



***Project Writing: Tips and Tricks***  
***The case of Marie Skłodowska-Curie actions***

organized by the

Research Support and Knowledge Transfer Division  
University of Trento

The course is addressed to the students of the Doctoral School of Social Sciences and of the PhD Programme in International Studies, School of International Studies.

The course aims to provide participants with:

- knowledge of the basic structure and the main functioning of national and international funding programmes, with the focus being on Horizon 2020, the biggest EU Research and Innovation programme
- understanding of the application process and skill in writing research projects, with the focus being on the MSCA actions which will be taken as a test bench for an exercise on an open call on how to write a competitive proposal
- an improved ability to make clear and informed assessments on how to tailor and contextualise one's aims and research question in light of the standard evaluation criteria (Excellence, Impact, Implementation) which will be thoroughly presented and discussed.

27/03/2019	11:00-14:00	Aula 227 (Via T. Gar)	Project Writing: Tips and Tricks
04/04/2019	16:00-19:00	Laboratorio multimediale 1 (Via T. Gar)	How to write a competitive proposal: exercise on an open call
10/04/2019	11:00-14:00	Aula 227 (Via T. Gar)	How to write a competitive proposal: feedback on the proposals



Course structure:

27/03/2019 11:00-14:00  
Project Writing: Tips and Tricks

- Short introduction to national and international funding programmes.
- Introduction to Horizon 2020: European Research Council; Future and Emerging Technologies; Marie Skłodowska-Curie actions; Research Infrastructures; Industrial Leadership; Societal Challenges.
- MSCA Actions: a career development fellowship. Main features of individual fellowship: mobility requirement; European fellowships; global fellowships; training through research; transfer of knowledge; transferable skills; interdisciplinary/inter-sectoral activities; training in gender and ethical issues; open access.
- Selection of scientific panels; descriptors and keywords.
- How to understand and plan communication and dissemination activities.
- How to create an effective work plan (e.g., deliverable, milestones), including risk management and contingency plan.
- Evaluation criteria: Excellence, Impact, Implementation.

04/04/2019 16:00-19:00

How to write a competitive proposal: exercise on an open call – Esercitazione

Participants will be provided with templates (part B) of the MSCA open call and will be asked to frame the fundamental structure of the proposal, paying particular attention to the three evaluation criteria and to the fundamental tenets of the call as discussed the previous week. The idea is that participants will elaborate a draft of part B (e.g., bullet points) in which they will try to tailor their research idea to the requirements and criteria of this call.

Participants will be invited to take the chance to refine their draft after class and to email their final draft to Francesco Chiesa two days before the following class.



10/04/2019 11:00-14:00

How to write a competitive proposal: feedback on the proposals. Group discussion

Participants will be individually invited to present the structure of their draft proposal and all will be invited to join the discussion on the strengths and weaknesses of such proposals in light of what has been presented and discussed in the previous two weeks. Individual feedback on the draft proposals will be provided to those who send their proposals.

For further information, please contact Dr Francesco Chiesa:  
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