



[130533] An introduction to Italian culture (Gruppo 1 di 2)

Part of [\[130533\] - An introduction to Italian culture](#)

General information

| | |
|------------------------|---|
| Course | HISTORICAL, PHILOLOGICAL AND LITERARY STUDIES |
| Course type | Bachelor's degrees |
| Academic year | 2024/2025 |
| Year | 1 |
| Training activity type | Elective |
| Language | ENGLISH |
| CFU | 6 CFU |
| Didactic Activity Type | Lecture |
| Teaching period | First semester (from 16/09/2024 to 20/12/2024) |
| Holders | BOTTURA JURI |
| Didactic method | Convenzionale |
| Subject area | L-FIL-LET/11 |
| Location | Polo di città - Palazzo Prodi - via Tommaso Gar, 14 |

Course objectives and learning outcomes for the student group

Basic knowledge of Italy's geography and history; in-depth knowledge of some aspects of Italian culture and society; critical appreciation of Italy's diversity and roles on the international scene; awareness of cultural differences and basic ability to compare cultures.

Entrance requirement for the student group

Proficiency in English.

Contents for the student group

1. Introductions and course overview; Italy 101: maps and basic data.
2. Special session - Geopolitics of Italian identity (with home-country comparison exercise).
3. Italy through time: from prehistory to the Napoleonic era.
4. Italy through time: Risorgimento and the early decades of unified Italy (1815-1914).
5. Italy through time: the “European Civil War” (1914-1945).
6. Italy through time: the Republic (from 1946 on).
7. Special session - Another Italy, the case of Trentino-Alto Adige/Südtirol (with Trento exploration exercise).
8. Special session - Umberto Eco, an Italian global intellectual (with essay reading exercise).
9. Students’ presentations: language(s) and local cultures.
10. Students’ presentations: arts and literature.
11. Students’ presentations: music, cinema, and television.
12. Students’ presentations: food, fashion, and design.
13. Students’ presentations: economy, society, and politics, part 1.
14. Students’ presentations: economy, society, and politics, part 2.
15. Review and conclusions.

Teaching and learning methods and activities for the student group

Lectures, discussions, in-class and out-of-class exercises, students’ presentations, critical reading of class materials.

Test and assessment criteria for the student group

Students’ assessment is based on:

- presentation to the class or written essay on one of the course topics;
- exercises based on the topics covered in special sessions;
- final written exam.

Students who cannot attend classes on a regular basis for valid reasons should contact the instructor to arrange alternative assignments at least one month before the exam session of their choice.

Bibliography/Study materials for the student group

Articles, book chapters, and additional material made available online by the instructor.